Image credits

Photography & moving image

2014–2026

Recent works / 2024–2025

en la noche prevalece un corazón lleno 2024
photography and video: Ryan Ketterman

Hunch 2024–2025
photography: David Zarzoso · video: Fernando Moreno

Jewelry for healing son 2024
David Zarzoso; Ryan Ketterman

La puesta, head-laying 2024
Ryan Ketterman

Sujeta fuerte el mimbre 2024
David Zarzoso; Ryan Ketterman (CEAM performance)

Flying garment I ~ Profecía: El agua ensimismada 2024
David Zarzoso; Ryan Ketterman

La oportunidad de devenir nadie 2024
David Zarzoso

Three letters to my mother 2024
Ryan Ketterman; Estudio Paco Mora

Dripping 2024
Ryan Ketterman

Slime + Shadow 2024
David Zarzoso; Ryan Ketterman

Flying garment II ~ Delirio del incrédulo 2024
David Zarzoso; Ryan Ketterman

La ausencia es una materia porosa 2024
Estudio Paco Mora

llorando, llorando 2024
David Zarzoso; courtesy the artist

nos yeux ne pourront jamais se regarder 2024
David Zarzoso

Earlier works / 2014–2023

time, like the world, has two hemispheres 2020–2023
David Zarzoso

Splinter 2023
David Zarzoso; José Camacho

From her(e) to now(here) 2019
artist's book: José Camacho; Naranja Publicaciones · performances: Jared A. Smith (ACA); Orlando Museum of Art · video: ARTV Chile · courtesy the artist

These are my vertebrae, HU(E)SOS 2018
José Camacho; courtesy the artist

Secret(s) 2018
José Vilández; Pep Herrero; courtesy the artist

28 lapsus linguae 2018
José Vilández

The Third Mouth 2017
courtesy the artist

Yo ponía mis manos allí, en el vacío 2016
John Steck Jr.; courtesy the artist

The Same Way a Light Sound 2016
John Steck Jr.; courtesy the artist

Untitled [Book] 2016
photography: David Zarzoso; Brian M. John; Jared A. Smith · video: Fernando Moreno

Mouth(s) 2015
Coral P. Serra; Brian M. John

Solo hay dos flores 2015
photography: Brian M. John · video: Coral P. Serra

Attachments 2015
Coral P. Serra

Esconder(se) 2015
Coral P. Serra

Prelude: Omen Hoods 2014
María Zárraga; courtesy the artist

Studio & portraits 2026
David Zarzoso

Studio collaborations

All artworks conceived and authored by Pablo Vindel. Material research, experimentation and hands-on production are integral to his practice. The following credits acknowledge selected, project-specific contributions.

Artistic collaborations

Melanie Teresa Bohrer

Artist's-book design, editorial development and project-based artistic collaboration.

Terri Witek

Project-based artistic collaboration, including poetry and writing.

Display development & specialist fabrication

Lluc Margrau

Custom display and object fabrication, material development, and specialist woodworking.

FD-Art

Technical development and custom fabrication of exhibition displays, supports and final presentation systems.

Selected material & technical contributors

Glassmaking & surface treatments

Sara Sorribes — flameworking, torch-blown glass, and glass-lathe work; **Real Fábrica de Cristales de La Granja** — glass fabrication; **H. S. Martin** — scientific borosilicate glass; **Vidres Collado** — glass silvering and mirrored finishes; **WheatonArts** — technical assistance and specialized glassmaking expertise.

Metalwork & jewelry fabrication

Fundiart Valencia — lost-wax metal casting; **Amando Fundición de Arte (Fundirmetal Amando)** — art foundry and specialized metal casting; **Galvanotecnia Enrique Climent** — precious-metal electroplating; **Konexion Jewels** — specialized jewelry fabrication and finishing; **LaserBoost** — precision laser-cut metal fabrication.

Woodworking & custom components

Hermanos Cebrián Peraile — custom joinery; **R. Agulló** — fine woodworking and bespoke wood components.

Textiles & fiber processes

Jaime Piquer Costura — patternmaking and technical guidance in custom shirtmaking and tailoring; **Cistelleria El Globo** — basketry; **Lanas Derecho y Revés** — knitting.

Printmaking & image production

La Nevera Ediciones — screen printing; **Estudio Paco Mora** — fine-art printing, image production, and custom image-based fabrication; **MomentoLux** — fine-art printing, mounting, and reproduction; **Leire Jusue** — drawings.

Framing & exhibition presentation

Ros Marcos — custom framing and artwork presentation; **Gestiarte** — specialist framing; **Hudson Kennedy** — exhibition display-table fabrication (CEAM, 2024).

Selected project acknowledgements

Publishing & exhibition production

Naranja Publicaciones — publisher of *From her(e) to now(here)* (2019); graphic design and fabrication of the double-clamshell exhibition box for *Jewelry for healing son* (2024), based on Vindel's concept and incorporating his materials, texts and colophon.

Institutional collaborations

Crisp-Ellert Art Museum / Flagler College — solo exhibition and publication, *en la noche prevalece un corazón lleno* (2024); curatorial work by Julie Dickover and Helena Rodriguez; publication design by Lauren Thomas.
Spain Arts & Culture (Cultural Office of the Embassy of Spain in Washington, D.C.) — project support.