PABLO VINDEL

Curriculum vitae

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EDUCATION

2017–2019	MFA in Creative Writing, Poetry in the Expanded Field, Stetson University, DeLand, FL, USA (Sullivan Writing Merit Scholarship)
2014–2016	MFA in Studio, Fiber and Material Studies, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA
2013	Summer Undergraduate Residency Program, San Francisco Art Institute, San Francisco, CA, USA
2012–2013	Erasmus exchange, École Nationale Supérieure des Beaux-Arts de Paris, France (Erasmus–Bancaja Merit Scholarship)
2010–2014	BFA in Sculpture (Distinction), Universitat Politècnica de València, Spain

SOLO & TWO-PERSON EXHIBITIONS

2024	*en la noche prevalece un corazón lleno*, Crisp-Ellert Art Museum (CEAM), Flagler College, St. Augustine, FL, USA. Curated by Julie Dickover and Helena Rodriguez. Supported by The Andy Warhol Foundation for the Visual Arts, the Dr. JoAnn Crisp-Ellert Fund and Spain Arts & Culture (Embassy of Spain, Washington, D.C.)
2018	*28 lapsus linguae*, LAB36 – galeria SENDA, Barcelona, Spain
	Untitled [Book] (two-person, with Melanie Teresa Bohrer), Orland Park Public Library, Orland Park (Chicago), IL, USA
2014	*En la antesala*, La Envidia Casa-Taller, Valencia, Spain

SELECTED GROUP EXHIBITIONS

2025	*Anoche soñamos con la instrucción de cargar todos nuestros objetos dentro de un trozo de papel: diez años de Naranja Publicaciones*, Centro de Documentación – Museo Nacional de Bellas Artes, Santiago, Chile
2024	*When I write Tokyo, my hands think miniatures*, Asia Art Archive in America, New York, NY, USA
2023	*Cuando escribo obras, mis manos piensan libros* (curated by Naranja Publicaciones), Centro Cultural de España, Santiago, Chile

2022 *I'd rather be A-line* (a project by Persona Curada), Shmorévaz, Paris, France

2020 *Synesthesia: The Space Between*, Datz Museum of Art, Gwangju, South Korea

Encaixar un captiveri: 63 dies que han canviat la nostra realitat, Centre Cultural La Nau, Universitat de València, Valencia, Spain

100 años de artesanía en vidrio, Centro de Artesanía de la Comunitat Valenciana, Valencia, Spain

2019 *XXV Premios Nacionales de Grabado*, Museo del Grabado Español Contemporáneo, Marbella, Spain

Libro Objeto, Biblioteca Regional Gabriela Mistral, La Serena, Chile

2018 *Sinopsi · Art Nou Primera Visió*, Centre d'Art La Capella, Barcelona, Spain

Blanket Statements, The Overlook Place, Chicago, IL, USA

2017 *Interstice*, Kruger Gallery, Chicago, IL, USA. Curated by Frances Lightbound

Impact through Design II, M.F. Husain Gallery, Delhi, India

2016 *The Same Way a Light Sound*, MFA Thesis Exhibition, Sullivan Galleries, SAIC, Chicago, IL, USA

Impact through Design, M.F. Husain Gallery, Delhi, India

2014 *Upon Textiles* (three-person exhibition), The Bonnafont Gallery, San Francisco, CA, USA

Old Memories New Links, The Bonnafont Gallery, San Francisco, CA, USA

2013 *Punto Seguido: Territories to Come*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, USA

PERFORMANCES

2019 *Night Shift: Text*, performance, Orlando Museum of Art, Orlando, FL, USA

From her(e) to now(here), activation, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

2018 *Untitled [Book]*, performance with Melanie Teresa Bohrer, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

ART FAIRS

2015 *EXPO Chicago*, School of the Art Institute of Chicago booth, Navy Pier, Chicago, IL, USA

2014 *Contemporary Istanbul*, Halka Sanat booth, Istanbul, Turkey

FELLOWSHIPS, RESIDENCIES & AWARDS

2026 — *Moré Moré (Leaky): Santander*, international workshop led by Yuko Mohri, Fundación Botín, Santander, Spain; one of 15 selected artists (grant)

2022 — Artist residency, Crisp-Ellert Art Museum (CEAM), Flagler College, St. Augustine, FL, USA, supported by Flagler College and Spain Arts & Culture, Cultural Office of the Embassy of Spain in Washington, D.C.; culminating in the public talk "Under a Sky of Lichens"

2017 — Creative Glass Center of America Fellowship, WheatonArts – Museum of American Glass, Millville, NJ, USA

2015 — Carpe Diem Residency, Monsoon Artists' Program, Kumarakom, Kerala, India

2014 — Fulbright Postgraduate Scholarship, Visual Arts — finalist, ranked second nationally, Fulbright Commission, Madrid, Spain

Merry Blessing Fellowship, The Bonnafont Gallery and Artship Foundation, San Francisco, CA, USA

La Envidia Casa-Taller residency, Valencia, Spain

2013 — Artistic Production Grant, Chair of Art and Disease, Universitat Politècnica de València, Spain

Halka Art Project Residency, Istanbul, Turkey

2012 — Fundación Bancaja Full-Merit Scholarship, Universitat Politècnica de València, Spain

WRITING FELLOWSHIPS & PROGRAMS

2018 — Sullivan Writing Scholar, Rio de Janeiro, Brazil, and Atlantic Center for the Arts, New Smyrna Beach, FL, USA

2017 — Sullivan Writing Merit Scholarship, Stetson University, DeLand, FL, USA

Disquiet International Literary Program, Centro Nacional de Cultura, Lisbon, Portugal (Sullivan Writing Summer Full Merit Scholarship & Dzanc Books)

Sullivan Writing Scholar, Casa del Escritor, Santiago, Chile, and Atlantic Center for the Arts, New Smyrna Beach, FL, USA

COLLECTIONS AND ARTISTS' BOOK HOLDINGS

The Museum of Modern Art Library, New York, NY, USA

Franklin Furnace Archive, Artists' Books Collection, Brooklyn, NY, USA

Rosemary Furtak Artist Book Collection, Walker Art Center, Minneapolis, MN, USA

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, USA

Joan Flasch Artists' Book Collection, John M. Flaxman Library, School of the Art Institute of Chicago, Chicago, IL, USA

SMFA Library Special Collections, Tufts University, Boston, MA, USA

Baylor Book Arts Collection, Arts & Special Collections Research Center, Baylor University, Waco, TX, USA

Museo Nacional de Bellas Artes, Santiago, Chile (miniature in *Anoche soñamos...*, 2025)

Biblioteca de Bellas Artes, Universidad Complutense de Madrid, Spain (miniature in *Anoche soñamos...*, 2025)

Davis Library, University of North Carolina at Chapel Hill, Chapel Hill, NC, USA (miniature in *Anoche soñamos...*, 2025)

Biblioteca Nacional de Chile, Santiago, Chile

Datz Museum of Art, Gwangju, South Korea

Stetson University, DeLand, FL, USA

Colección de Libros de Artista, Universitat Politècnica de València, Spain

10×10 Photobooks, New York, NY, USA

Artship Foundation, San Francisco, CA, USA

Private collections in Germany, Japan, Spain, Switzerland and the USA

ARTISTS' BOOK FAIRS

Presented by Naranja Publicaciones unless noted

2026 *Printed Matter's NY Art Book Fair*, MoMA PS1, New York, NY, USA

2024 *Printed Matter's NY Art Book Fair*, 548 West 22nd, New York, NY, USA

Indómitas, curated by Poetas & Feria del Libro de Madrid, Parque del Retiro, Madrid, Spain

2023 *Tokyo Art Book Fair*, Museum of Contemporary Art Tokyo, Japan

LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA, USA

II Encuentro y Feria Fotolibro Latinoamericano, Centro Cultural La Moneda, Santiago, Chile

2022 *Impresionante*, Museo de Arte Contemporáneo – Quinta Normal, Santiago, Chile

2021 *TINTA Arte Impreso*, Campus Oriente, Fine Art School UC, Santiago, Chile

2019 *Printed Matter's NY Art Book Fair*, MoMA PS1, New York, NY, USA

LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA, USA

CODEX Book Fair and Symposium, Richmond (San Francisco), CA, USA

Arts Libris ARCO Lisboa, Cordoaria Nacional, Lisbon, Portugal

ARTISTS' BOOKS & PUBLICATIONS

2025– *Constelación de entregas*, bilingual (Spanish/English) monthly letter of poetic texts and new work, ongoing since March 2025

2026 *Course & Effect: a poetic menu in seven retículas*, collective text of the *Moré Moré (Leaky)* workshop, Fundación Botín, Santander, Spain (concept, editing and object)

2025 *en la noche prevalece un corazón lleno*, exhibition catalogue, CEAM series, St. Augustine, FL, USA

Hunch, artist's book, edition of 3 + 2 AP. Design: Melanie Teresa Bohrer (Valencia: self-published)

Contributor, *Anoche soñamos…*, eds. Sebastián Arancibia and Sebastián Barrante (Santiago: Naranja Publicaciones)

2024 *time, like the world, has two hemispheres*, artist's book (Valencia: self-published). Design and production: Melanie Teresa Bohrer, Berlin

2019 *From her(e) to now(here)*, artist's book, edition of 50 + 2 AP (Santiago: Naranja Publicaciones)

2016 *Untitled [Book]*, with Melanie Teresa Bohrer, edition of 5, Chicago, IL, USA

Parafiction: Flam(e) in 5 Episodes, LDOC, issues 5.1–5.2, Chicago, IL, USA

TEXTS & PRESS

2024 Maggie Trela, "Pablo Vindel's *en la noche prevalece un corazón lleno* intertwines personal memory and familial legacy," *Number:Inc*

2019 Sabrina Mandanici, "Pablo Vindel, *From Her(e) to Now(Here)*," *Collector Daily*

Exhibition and commissioned texts by Terri Witek (2024), Alejandro Granero Ferrer (2019), Melanie Teresa Bohrer (2018) and Frances Lightbound (2017)

SELECTED TALKS & WORKSHOPS

2026 Studio session, Master in Artistic Project and Research, Universidad Miguel Hernández, in dialogue with Álvaro de los Ángeles, Spain

Invited artist, open-studio workshop, Stetson University, co-taught with Terri Witek and Matt Roberts, DeLand, FL, USA

2024 Visiting artist, Postwar Peninsular Literature seminar, Flagler College, St. Augustine, FL, USA

2021 "THE LIMINAL: Queering Spaces," panelist, MAV Forum, Centre del Carme Cultura Contemporània (CCCC), Valencia, Spain

2015 "How to Properly Eat a Grapefruit" and "There Are Remains of My Figure," Graduate Lecture Series, Department of Fiber and Material Studies, SAIC, Chicago, IL, USA

"The Phenomenon of Triangulation," Carpe Diem Residency, Kumarakom, Kerala, India

2013 "Bosphorus: Textile and Ritual," Halka Art Project, Istanbul, Turkey

TEACHING

2021–2022 Artists' Books Study Series, THE LIMINAL, Valencia, Spain

2014–2016 Teaching Assistant, School of the Art Institute of Chicago, IL, USA. Fiber and Material Studies: *Permeable Membranes*, *Collective Weaving*, *Advanced Print for Fabric*, *Introduction to Fiber and Material Studies*. Art History, Theory, and Criticism: *World Culture and Civilizations*

CURATORIAL WORK & ARTS LEADERSHIP

2020–2023 Founder, Executive and Artistic Director, THE LIMINAL, Valencia, Spain, a gallery producing work by women and queer artists. Special Mention for Best Stand, *ARCOmadrid* Opening, 2023, where the Museo Nacional Centro de Arte Reina Sofía acquired Anaïs Florin's photographic series *Ofrecer la protección adecuada* (2020)

2023–2025 Founder, Espacio Anexo, mentorship, advisory and direction in contemporary art and artists' books for artists, collectors and institutions, Valencia, Spain

2023 Co-curator with Melanie Teresa Bohrer, *we are given to the wind and are scattered*, THE LIMINAL, Valencia, Spain

2021–2023 Jury member, IX–XI Production and Artistic Research Grants, La Rambleta, Valencia, Spain

2019 Artistic Director, *Cor a la boca, boca al foc*, international poetry and poetic action series, CCCC and Universitat de València, Valencia, Spain

2018–2019 Co-founder and Artistic Director, The Liminal hybrid space, Valencia, Spain

LANGUAGES

Spanish (native) · English (C2, Cambridge Certificate of Proficiency) · French (B2+) · Italian and Catalan (B2) · Portuguese (A2) · Arabic (basic)