

PABLO VINDEL

Trajectory / Résumé

Tavernes Blanques (Valencia), Spain

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Pablo Vindel (Cuenca, 1990) is a Spanish artist working in sculpture and installation.

His work has been presented at institutions including Crisp-Ellert Art Museum (St. Augustine), Orlando Museum of Art, Atlantic Center for the Arts, Museo Nacional de Bellas Artes (Santiago de Chile), and Centro Cultural de España en Santiago, and in spaces such as LAB36 (Galería Senda), La Capella (Barcelona), Shmorévaz (Paris), and Centre Cultural La Nau (Valencia).

He has participated in international art and art book fairs including NY Art Book Fair (MoMA PS1), LA Art Book Fair (MOCA), Tokyo Art Book Fair (Museum of Contemporary Art Tokyo), Contemporary Istanbul, and EXPO Chicago.

His work is held in public collections including MoMA Library Artist Book Collection, Yale University Library, Walker Art Center, Museo Nacional de Bellas Artes (Santiago de Chile), Biblioteca Nacional de Chile, Biblioteca de la Universidad Complutense de Madrid, Pratt Institute, School of the Art Institute of Chicago, and Datz Museum of Art.

He has undertaken residencies in the United States, Brazil, Chile, India, and Turkey, with support from institutions including The Andy Warhol Foundation for the Visual Arts, Spain Arts & Culture – Cultural Office of the Embassy of Spain in Washington, D.C., and the Creative Glass Center of America.

Between 2020 and 2023 he founded and directed THE LIMINAL, an international curatorial platform and gallery supporting women and queer artists, organizing exhibitions, residencies, and publications. The project received an honorable mention in the Opening section at ARCO Madrid and led to the acquisition of work by the Museo Nacional Centro de Arte Reina Sofía.

He holds an MFA in Studio (Fiber and Material Studies) from the School of the Art Institute of Chicago and an MFA in Creative Writing (Poetry in the Expanded Field) from Stetson University, where he was awarded the Sullivan Merit Scholarship. He studied at the École Nationale Supérieure des Beaux-Arts de Paris (Erasmus and Fundación Bancaja Merit Scholarship) and at the San Francisco Art Institute, and holds a BFA from the Universitat Politècnica de València.